



東まゆみ I
EREMENTAR GERAD I

EREMENTAR GERAD
東まゆみ I

東まゆみ I



EREMENTAR GERAD
東まゆみ I

EREMENTAR GERARD



EREMENTAR GERARD 東まゆみ



EREMENTAR GERARD

東まゆみ

「お前さん、お前さん」



「お前さん、お前さん」

「お前さん、お前さん」
「お前さん、お前さん」

「お前さん、お前さん」

「お前さん」

「お前さん、お前さん」

「お前さん」



<http://www.evalpower.com>

Staff:

Translator - KameSama

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Coud Van Giruet

SACRILEGIA GEAR I / MARUMI 2008



Contents

A C - 0 0 . 1	REG-LINKS - STRONG-STEEL WIRE ROPES - STRONG POINT	9
----------------------	---	----------

A C - 0 0 . 2	REG-LINKS - STRONG-STEEL WIRE ROPES - STRONG POINT	55
----------------------	---	-----------

A C - 0 0 . 3	REG-LINKS - TRAILER-STEEL WIRE ROPES - CABLE	103
----------------------	---	------------

A C - 0 0 . 4	REG-LINKS - TRAILER-STEEL WIRE ROPES - CABLE	139
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Re-Nó: 1

RED LYNX ~ STRONG WINDS AND SONG (FIRST HALF) ~





THAT'S THE
BIG ONE.

IT'S THE
BIG ONE.
IT'S THE
BIG ONE.
IT'S THE
BIG ONE.

IT'S THE
BIG ONE.
IT'S THE
BIG ONE.
IT'S THE
BIG ONE.



THAT'S THE
BIG ONE.

IT'S THE
BIG ONE.
IT'S THE
BIG ONE.

THAT'S THE
BIG ONE.
IT'S THE
BIG ONE.

THAT'S THE
BIG ONE.
IT'S THE
BIG ONE.

THAT'S THE
BIG ONE.
IT'S THE
BIG ONE.



W/HAAAAAAAAAAAAA!?



157

WE HAVE
COMED
FOR YOUR
REDEMPTION

YOU
WILL NOT HAVE
ANY MORE
HOPEFULNESS
IN THE
JOURNALS
OF THE DARK
REDAEMER

THESE OF
THE ONE
THE APOL
LINE
REDAEMER

THE
REDAEMER
OF THE
JOURNALS
OF THE
DARK
REDAEMER

THE
REDAEMER

ELEMENTAR GEFÄHRT





THANK YOU
FOR YOUR
CONTRIBUTION

THANK YOU
FOR YOUR
CONTRIBUTION





AND IT
WAS IN WHAT
I SAID.

YOU CAN'T
ESCAPE FROM
OUR GRIP.
WE ARE THE
RED LYNOX

YOU IS, MAYBE
YOU BE ABLE TO
ESCAPE FROM THE
GRIP OF THE LYNX
BUT



ARE THE
PLANTS
GROWN
AT LAST?

ARE THE
PLANTS
GROWN
AT LAST?
ARE THE
PLANTS
GROWN
AT LAST?

ARE THE
PLANTS
GROWN
AT LAST?
ARE THE
PLANTS
GROWN
AT LAST?



ARE THE
PLANTS
GROWN
AT LAST?
ARE THE
PLANTS
GROWN
AT LAST?



ELEMENTAR, GERALD!











BUT SHE
LOOKS SO
YOUNG.

AT FIRST
I THOUGHT
SHE WAS
A WIFE OR
PERSONAL



WIFE
OR
PERSONAL

IT'S SUCH
AN OLD AND
DIRTY BOX, SO
SHE MUST BE
A SELLER.



IT'S BECAUSE I'VE
BEEN SEARCHING OUT
WHO THEY BLINDLY
GIVE FOR SO MANY
AND WON'T SEE
A SELLER SINCE THEN.

WHAT AM
I THINKING
ABOUT A
DEALER?



THE
WIFE



SHE'S A SELLER
WHO SELLERS
THEY SAY SHE'S
A SELLER SINCE THEN.





AND HER SKIN
IS SO WHITE.



HUH?



I WASN'T
GOING
TO...

I'M SO
SORRY...



IT'S YOURS AND
ANOTHER





SO
THEN

YOU'RE
NOT...



A
DOLL?



IF WE
LOSE THIS
OPPORTUNITY
WE HAVEN'T
ANYONE TO
BE REASONING
FOR HER
SAFETY

WE'VE
FINALLY
FOUND HER
LOCATION



NO
MOMENT

HIS
CAN'T YOU
SLIDE IF
DOWN A
LITTLE



SHAME
LET'S BRACE
IF WE BEING
KILLED



OH, THAT'S AN INTERESTING THOUGHT



THE GARDEN
OF EDEN.



WILL A
FATHERLY
REPROACH
I BRING YOU
DOWN?

THANKS



GOD?

NOT
HUMAN

ELEMENTAR GRAD T





"OUTSIDE"
IS ABOVE THE
CLOUD.

PREMENTAR GERADT







NO
MATTER
WHAT?



WHY?



LET'S
DO
THIS!!



ARE
YOU
SURELY



I'M NOT
TELLING
YOU.



I'LL TAKE
YOU THERE.

TO THE
GARDEN
OF EDEN!

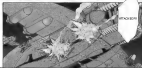
IT'S REALLY
DANGEROUS
FOR A GIRL
TO GO BY
HERSELF.

YOU DON'T
KNOW WHAT
THE GREAT
MAY BE! Oh,
N-E-N-E!











IT WAS
SOMEONE
IMPORTANT,
WAS IT?
NOT!

COULD IT
BE THAT THE
IMPERIAL
FORCES
HAVE COME
TO CAPTURE
US?

IT'S THE
FIRST TIME
I'VE SEEN
ANYONE
LIKE THAT!

THEY DON'T
DO THAT
HERE!
THE
COMMUNIST
PARTY
WAS
ALWAYS
ALONE AT
THE
TOP!





ARE THEY
SERIOUSLY
TRYING TO
TALK TO
US?

THEY'RE
COMING
FOR US.









SHE'S RIGHT
BEHIND YOU.
ISN'T SHE?

TURN
AROUND.



.....



THE FATHER
YOU GREW
UP IN THAT
MAYN'S HOUSE
TOOK. YOU
MANAGED
TO GET
THERE
BEFORE
ME.

WE HAD
TO GET
TO THE
MUSEUM
BEFORE
HE DID.



THE
MUSEUM.







LETHAL
FORCE!



AND SO,
WE'LL
HAVE
TO USE
OUR
LAST
RESORT!

NO MATTER
WHAT HAPPENS,
WE WILL
COMPLETE
THE MISSION!

AND...
THAT'S
REALLY
SCARY
FOR US!

WHAT?
THAT?

ONLY
ONE
REMAIN!



GASH!

THUD

AS I SAID...





OUT OF
MIND, WITH
POUNCE IN
A PLACE
AND THIS
IT COULD
GET BACK



THE TWO
OLD AND
BROUGHT
THE GIRL

I CAN
THINK THAT
ALL THE THING
THINGS OF
MIND



I'VE BEEN
IN THE
CHANGING
SPACE FOR
SO LONG
I NEED SOME
MORE
MIND

THE
AND THE
AND THE
AND

THE
AND THE
AND THE
AND



WE'LL
EVEN
BAND
YOU
SEE...

WE CAN
TRANSFORM
OUR
BODIES.

AND
BECOME
ONE WITH
HUMANS.



WELL YOU SEE...

THE REVENGE...

BECOME THE NEW MASTER!

THEY
BECOME
AN
ULTIMATE
WEAPON!



EVEN
FOR ME,
THIS IS THE
FIRST TIME
THE DEEN
IT.

A PLAIN
SOUNDING
REASON.

STILL
THE

HAND THE
GIRL OVER
PLEASE!



<http://www.evalpower.com>

Staff:

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File-No:2

File List - Strong White and Dark (Strong White)

















HEARD



COULD HE
SAY THAT?



YOU
KNOW IT. IT
WASN'T YOUR
JOB TO DO.

IT
WASN'T
YOUR
JOB TO DO.



HATE
MYSELF

...



I HAVE
INVOLVED
YOU GUYS IN
SOMETHING
THAT YOU
HAVE NO
CONNECTION
TO.

SO I
HATE
MYSELF
EVEN
MORE.



But...



THOSE
GUYS
HAVE
CAUGHT
ME.

I'LL BE
SEALED
UP LIKE
THE
OTHERS.



FROM THE
OTHER TO
THOSE
PEOPLE.

IT'S
GRAY.

HUH?



THE
OTHERS.



BECAUSE MY
POWER IS
FORBIDDEN.



I CAN
FEEL
POWER

BECAUSE
OF THIS
ABILITY
I AM A
WEAPON



A GREEN
SALVAGER...

WITH A
POWER SO
DANGEROUS
THAT IT WOULD
DISAPPEAR...

IT MIGHT
END UP
HURTING
SOMEONE



I AM AN
EDEN
RAID

WITH A
HUMAN,
I CAN
BECOME A
WEAPON



I'M...

...JUST
THE
SAME.



IT BROKE
THROUGH
BUT I
WON'T
FORGET

NO
WAY!



THE
ONLY
WAY

FOR
NOW

ELEMENTAR DERADT



WHATEVER,
IT DOESN'T
MAKE ANY
DIFFERENCE
TO ME.



EVERYONE
HAS BEEN
CALLING
ME ME.

THAT'S
WHAT YOU
TOLD ME.



ALRIGHT,
LET'S GET
YOU IN!

Now,
IT DOESN'T
MAKE ANY
DIFFERENCE.





I'LL BE
THERE
FOR
YOU.



TO TURN
ME DOWN
IS YOUR
BODY
GUARD.

YOU
WERE
PARTY
BUNCH.



LET'S
GO.

TO THE
GARDEN
OF EDEN.









CAN
L

LEND
YOU MY
POWERS?

I WILL
FIGHT
THEM.

OKAY.



HEY
EVERYONE
IS

IF YOU
DON'T
FIGHT, YOU'LL
LOSE

THERE IS
NO DOOR
THAT I
CAN'T
BREAK
OPEN

JUST A
LITTLE
MORE



THIS
IS
BACK

THE
GOLD
IS



DO
EVERY

HEAR



WHAT
THE
HELL?



「お前、何者か？」

「お前、何者か？」

「お前、何者か？」

「お前、何者か？」



甘んじ願います
うさおねさん





REVERIE
METHERLENCE'S
SUPREME
BATTLE
FORMATION!!!

THAT IS THE
METHERLENCE
CLAN'S ULTIMATE
BLOODLINE
ABILITY,
POSSESSED
ONLY BY THE
SHICHIKOUHOUJU





I DON'T
WANT
TO!

IF I HAD
SOME OTHER
THING
I'D GET
HURT!

NO! NO!
NO! NO!



RECOVER
YOUR
MOVING
KID!



MY
FACE
IS
THE
FACE

THE
FACE
OF
THE
FACE
OF
THE
FACE



THE
FACE
OF
THE
FACE

THE
FACE
OF
THE
FACE
OF
THE
FACE



THESE
ARE
MY
MOVING
OF
THE
FACE
FACE



I'LL
RECOVER
HER
MYSELF

THAT'S
IMPOSSIBLE



I
WON'T
GIVE
UP!!!



YOU
CAN'T
CUT
THOSE!!

I'LL
AND
CUT
YOUR
CORE!!



I'LL
AND
CUT
YOUR
CORE!!

A HIGHER





THEY
ATTACK, BUT
THEY ARE
DAMAGED
BY THE
TREE.

THEY ARE
SHOCKED BY
THE RESULTS.

THEY ARE
SHOCKED BY
THE RESULTS.

I TOLD
YOU NOT
TO CUT
THEM.



BOSS!!
YOU ARE
LOSING
ALTITUDE!!



GAH!



BOSS!!



THE SHIP
IS CRASHING.
THEY SAID IT
WAS WORSE
ABOUT SAVING
THE LOOT!!

SOMEONE
LIKE YOU
ISN'T SUPPOSED
TO BE A
THIEF!

SHUT UP!

THAT A
BIRD'S
FEATHER!!



SO YOU
AREN'T
SUCH A
BAD GUY
AFTER
ALL!

BUT YOU
HAVE CHOSEN
THE WAY,
GOD
MONEY.

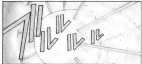
NO.

NO!!!



PROTECT
HER.

YOU'RE
A MAN.



www.thomsonlearning.com









Huh?!!



W
WHAT
ARE YOU
GOING
TO DO?

THEY ARE
GIVING
US
SOMEONE
WHO'S OUR
CHANCE!



GO
ON
WITH
THE
PLAN
NOW!



GO
ON
WITH
THE
PLAN
NOW!

GO
ON
WITH
THE
PLAN
NOW!



IF WE
CREATE A
THREAT THEY
SHOULD FOLLOW
OTHERWISE WE
CAN STAY
ALONGSIDE
THEM.



117



NO,
I WON'T
STAY
WITH
THEM...

THEY
WANT
TO
STAY
WITH
A
THREAT





BUT THEY
ARE
KILLING
RAPIDLY

COVER



THEY
ARE
BOTH
DEAD

ONE
BROSE

WHAT'S THAT
DOIT SOME
AND DONE
NOW?



DAVEY YOU
YOU'VE
DONE
IT NOW!







HEY!

ARE YOU OKAY, HENRY?



HEY!

HEY!





...SUNSHINE
LIFE THAT I
RECALLED
IN THE
DARK...

THAT
WAS... WE ARE
OFF TO THE
GARDENS
OF EDEN.

...RECALL...



WHAT
DO
YOU
WANT?

I'M NOT
GIVING
YOU
REN.



...BUT WITH
TOO MUCH
THOUGHT,
DO THE
REMEMBERING...







YOU'RE
AMAZING
EVEN
IN THE WORST
OF TIMES YOU
FIND A WAY

WE'LL
RETURN
EARTH AND
EARN
PROTECTION

IF WE LEARN
FOR THAT
WE COULD
GAIN SOME
INFLUENTIAL
INFORMATION
AND...



WHAT DO
YOU MEAN
BY THE
DON'T
HAVE ANY
MONEY? NO

WE TOOK
PLENTY WITH
US WHEN
WE LEFT
HENDONSTOWN
DIDN'T WE?



THERE'S
MORE
BUT
THOUGH
WE DON'T
HAVE ANY
MONEY

WE
WILL
NEVER
GIVE
UP!!

AND
THAT'S
NO WAY
WE CAN
GET
MONEY



HUH?



BUT IT
WAS ALL
DESTROYED.



Aaaaaa!

THAT'S THE
LAST OF IT.



YES,
COME!

EVERYONE
KNOWS THAT
YOU'VE...



HOLD
WHAT
DO YOU
WANT?

W...
WHAT,
PLEASE!!

STOP
FOLLOWING
US!



IT'S MORE
ABOUT THE
HIDDEN PART
FOR A
MORAL
CODE.

OH
REALLY?

WHAT'S
THIS?
THERE'S
NOT
MUCH
HERE.



WELL,
IT'S NOT
THAT
BAD.

WHAT I
WANT IS
A STRONGER
MESSAGE
FROM THEM.
CAN'T YOU
CAPTURE US?



AN
EDEN
RAID

IS NO
ORDINARY
THING TO
TRY AND
CAPTURE.



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Everything Else - Bababaa



Re-No. 3

THE FIRST FILM WHICH WAS MADE IN JAPAN





I'M
ALRIGHT!
I'M
ALRIGHT!

WELL,
ALRIGHT!

SEMPAI,
IF KUGA
DOESN'T
EAT
ANYTHING...

SHE'LL
HAVE
NO
ENERGY
LEFT
TO
FIGHT.

I'M
ALRIGHT!
I'M
ALRIGHT!



WELL,
WHAT'S
THE
PROBLEM?



BUT ALL
OF YOUR
ENERGY
WAS
EXHAUSTED.

AND
HE'S
FORGET
THIS.





BUT
ALL THE
COMMON
AND FEEL
STILL, HAIN'T
BURN IN UP

SHE
MUST BE
REALLY
TIRED.



ANY
GOOD

DON'T
YOU
KNOW
SOP



ENTERED

BE LIKE
NO FEAR-NO
MOUNT TO BE
LASTY AND
REVEREND

ANY JOURNAL
MAYBE A
MATTER OF
LIFE AND
DEATH



ANTHONY,
I'M REALLY
HUNGRY!

IF WE
DON'T
MOVE, WE
MIGHT
LOSE OUR
HEADS! WE
JUST GOT
HUNGRY!

HEY!
HEY!

HEY!
HEY!
HEY!
HEY!



WHAT
ARE
YOU
SAYING?



THE
HUNGRY
JOINT

SO WE'LL
FOLLOW
THEY
LEADS

EVER IF
WE HAD
NO MONEY,
WE CAN
STILL DO
SUCH A
TREAT!

THE
HUNGRY
JOINT

THE
HUNGRY
JOINT





IF YOU
VALUE
YOUR
LIVES,
HAND
OVER
YOUR
MONEY!!







虹かもし

虹かもし

虹かもし



THAT
WAS
CLOTH

THANKS,
RENI







DON'T
GO ON
ABOUT
IT
ANYMORE



SEE
YOU
LATER

YOU DON'T
NEED TO
THINK
ABOUT
ANYTHING



A BUNCH ABOUT
STRESS IN AT
THE RIGHT
MOMENT.
WHAT DO YOU
THINK ABOUT
MORE HAPPINESS

WHAT
DO
YOU
MEAN
BY
THAT?



THINKING
ABOUT
IT
IS
NOT
THE
SAME
AS
FEELING
IT

AND ANYWAY
WHETHER YOU
ARE CHICK OR
NOT DOESN'T
WORRY ME IN
THE LEAST

SEMPER
PARVUS



IF
SOMETHING
HAD
HAPPENED
TO REN,
WHAT WOULD
YOU HAVE
DONE?



RENN



FOR
US...

DON'T
WORRY



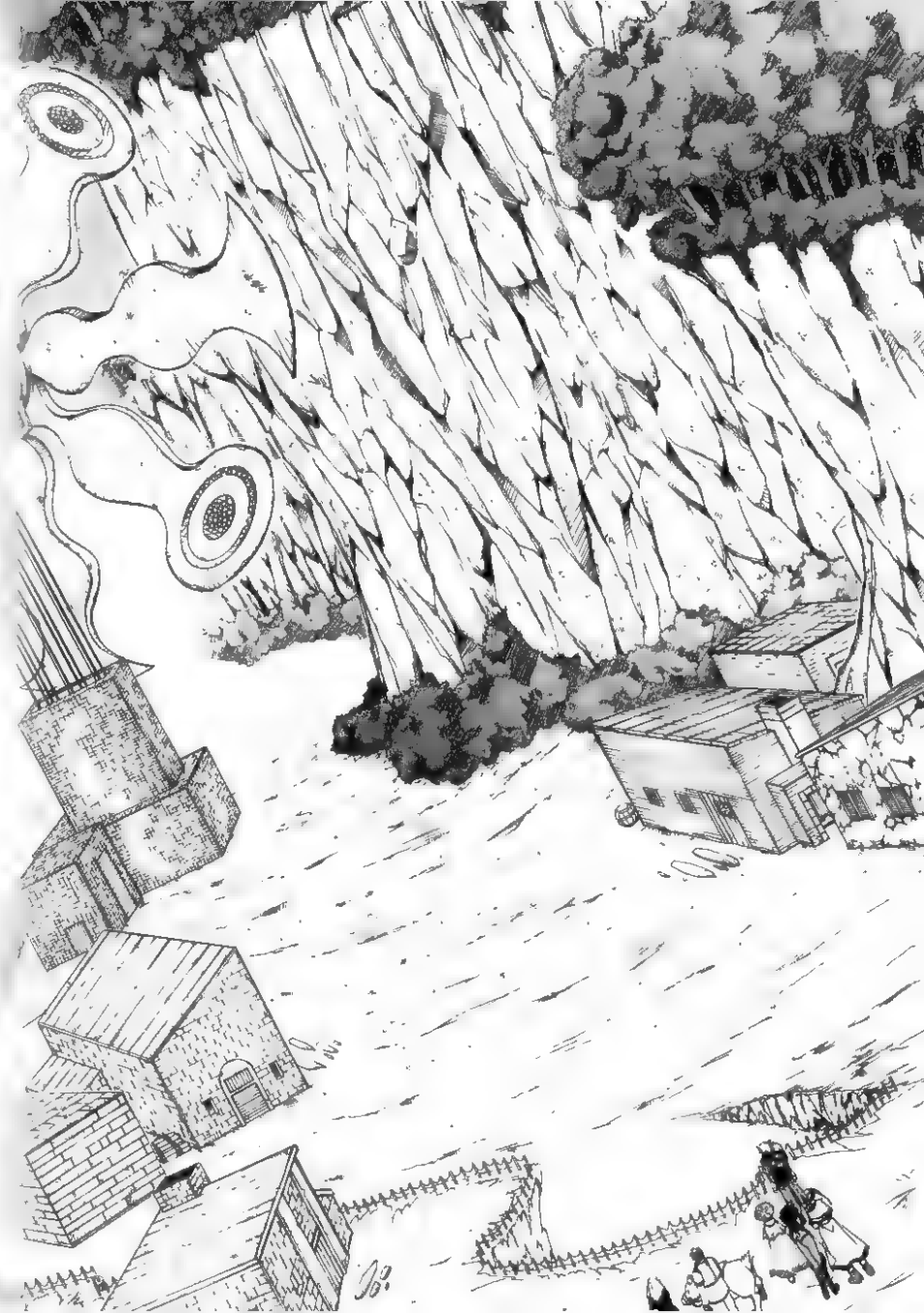
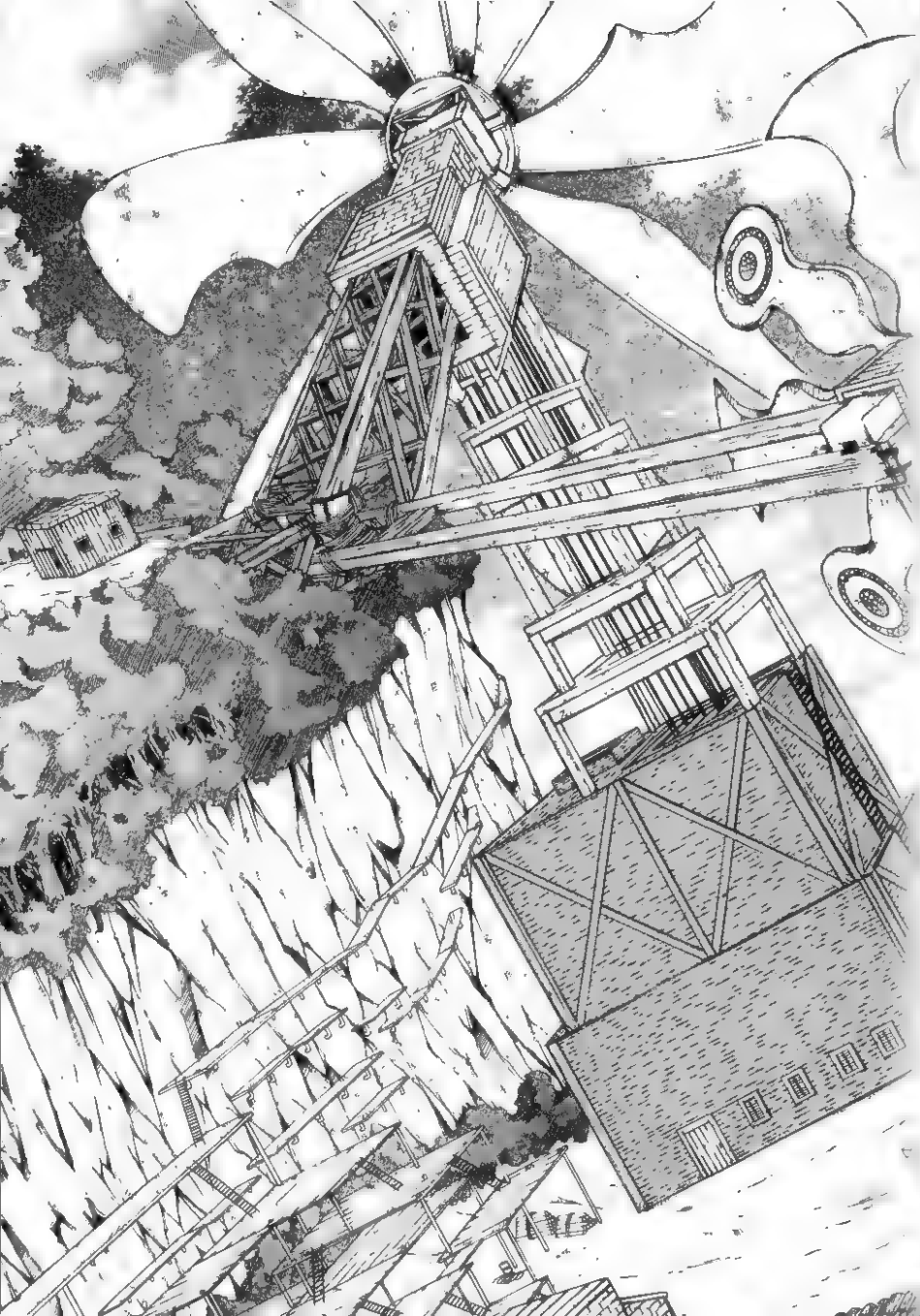


ELEMENTAR GRAD 1



WOW
IT'S AMAZING

WHAT'S...
THAT?!









THE WHOLE VILLAGE
WENT TO CHASE
BROTHER AND
BROUGHT
WATER TO THE
SURFACE.

THAT'S
THE
WELL.



IS THAT
REFLECT



IT'S
FULL OF
MACHINES
THAT
PRODUCE
STEAM.

CAN YOU
SEE THE
BUILDING
BEHIND THE
WHEEL?
OVER
THERE?



WE
NEED
STEAM
FOR
OUR
WORK.

WE
NEED
IT FOR
OUR
WORK
BUT...

NOW
EVERYONE
IN THE
VILLAGE
RELIES ON
STEAM
POWER.



WITH HIS
SOCIAL
STATUS AND
POSITION...

THERE'S
NOTHING
WE CAN
DO.



BECAUSE
IT STOPS THE
WIND REACHING
THE WINDMILL.
SO IT DOESN'T
OPEN ANYMORE.

THE
PERSON
WHO OWNS
THIS
FORTRESS IS
NOW
GOVERNING
THE TOWN.

WE CAN'T
OPPOSE
HIM.
HOW CAN
WE LEAVE
THE CITY.



THE SAME
AS THAT
WINDMILL.

WE
ARE...





IF YOU
JUST WAIT.

YOU'LL
NEVER
GET THE
WIND
BACK.



JUST BEING
BORN IN THIS
WORLD
WILL
GIVE ME
SOMETHING
TO LIVE FOR

BUT YOU
EVEN ARE
NOT THERE
GET IT?

I DON'T
KNOW IT
ANONYMOUS

IF I'M HONEST
THAN I CAN'T
RELEASE IT



REH

H...
HEY



SHIT'S
SO
BRODY



SHIT'S
TILL
DROPPING
IN



WELL,
I'M IN
THE NEXT
ROOM
NO...

YEAH









OLD
MAN?

O...





...REN...



IS
THIS
THE
GIRL?

WOW
WE
WON'T
HOLD
ANYTHING
WHILE
THEY
WALK.

HEHEHE

HOW
INNOCENT
LOOKING



<http://www.evalpower.com>

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File No:4

— 100% ORIGINAL STORY —



TEEN
WILL
?

WOULD YOU
WANT TO
BE
KING?



WHAT
ARE YOU
TALKING
ABOUT
OLD
MONEY

JUST
TELL
MEN



HE DIDN'T
HAVE A
CHOICE!!
HE DID IT
TO SAVE
ME.

DON'T
ACCUSE
MY DAD
LIKE
THAT!!

WAIT,
PLEASE!!



I COULDN'T
NOT KNOW THE
POWER WAS
DEADENED.
BUT I LOVE
MY DAD.

HE DIRECTED
THAT HOUSE
BUILDING IN
STEAD OF THE
SCHOOL TO
STOP THE
WIND.

I SEE.



AN END
OF SOME
THINGS
WILL BE
REACHED
SOON...

I'VE MADE
THE DECISION
WE'LL TRY TO
REACH THE TOWN.
BUT...



WE
HAVE
NO
CHOICE
LEFT

ALL I
HAVE LEFT
NOW IS AN
UNSTABLE
PLAN

IF HE
TRIES
TO TAKE
HER...



I'VE
NEVER
WANTED
TO DO
IT...

BUT...
THEY
TOLD
ME...
IT WAS
BAD
TO...



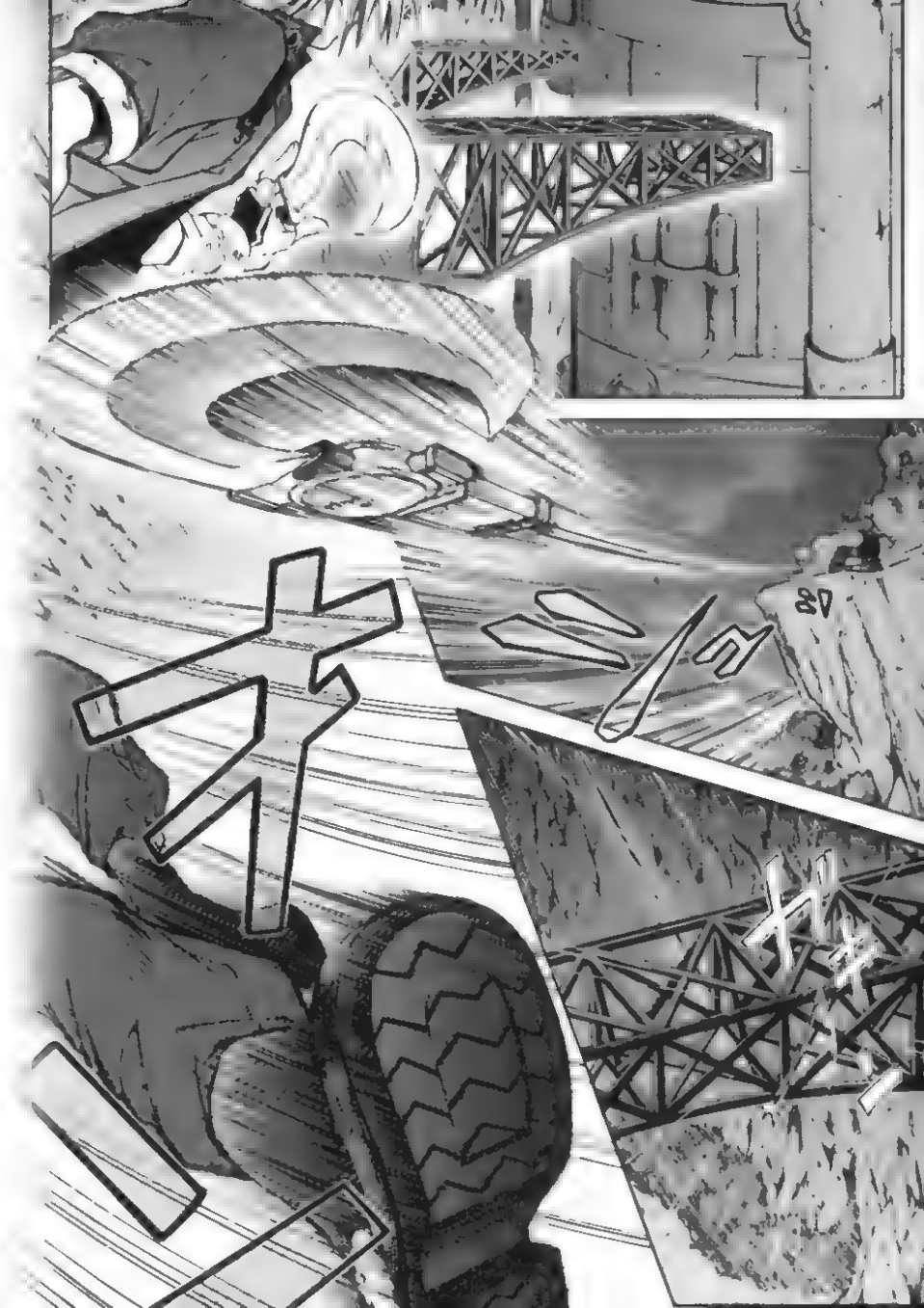
SO YOU
DECIDED
TO GIVE
REN TO
AMPAI

HE'LL
BE
SAFE...

WE'VE
GIVEN
UP
ON THE
PLAN...









HEHE

I'M
PRETTY
HOLLED!

WELL, THANKS
SUCCESSFULLY

CHERRY

I'M
COMING
TO SANT
TOWN



WHAT'S
THIS
HUGE
BED
HERE?

WOW



HOLD
ON.
REMI



HEY



YOU'RE
AWAKE
NOW?

A black and white photograph of a person lying on a patterned blanket, possibly on a lawn. The person is wearing a dark, patterned top and light-colored pants. A speech bubble is overlaid on the image, containing the text: "YOU LOOK JUST LIKE A MICHAEL GIRL SO...".

YOU
LOOK
JUST
LIKE A
MICHAEL
GIRL
SO...





THAT'S THE POINT
THAT
YOU'VE
NOT BEEN
SEARCHING



YOUR
SEARCHING
WAS...



HMM...
I CAN'T
FIND IT
ANYWHERE



I SEE.
IT'S THERE
IS IT?







DAWNY,
I HAVE TO
SAVE HIM
QUICKLY!

REN,
ARE
YOU
OKAY?



AN
ONE



TO
SELL
HER

IS HE
INTERESTED
IN HER FOR
A DIFFERENT
REASON?



BUT I
WONDER
WHY HE
WANTS FOR
GIRLS

FOR
THE
GIRLS
TO
SELL

HE WANTS
FOR GIRLS
MORE
BECAUSE
THAT'S ALL
HORN
AND



G

HUMP



ELEMENTAR DERADT







WHERE
DID
THAT
BOMAN
GO??

SHE'S
NOT
HEREFY



WE'LL
PROBABLY
END UP IN A
STRANGE
PLACE WE
NEED TO
STAY

BUT FIRST:
THE PERSON
WENT TO USE
AN OTHER
NAME



LOOK
LOOK
THERE'S
SO MUCH
FOOD!

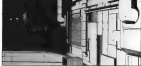
K'LEEN,
AT A TIME
LIKE THIS
YOU'RE...P



HEH,
YOU'RE
RIGHT

K'LEEN SHOULD
BE GETTING
STARTED ON
BEING
BACK TO
SCHOOL







WHY WOULD SOMEONE KEEP A PET THIS BIG?

NO WAY!

They look pretty well trained, right?











HOW
BASTARD!

WHAT ABOUT
YOU, DIDN'T
YOU ATTEMPT



ARE
YOU THE
OWNER
OF THIS
WEAPON?

SHOULD
YOU
KNOW?



I WAS
WATCHING
IT FOR THE
LAST
EIGHT HOURS
AND I WAS

WELL, I
EXAMINED
HER FROM
HEAD TO
TOE...









BECAUSE...

I'M A
SINGLE-CELL ORGANISM...

WAKATSU



HAIRY

'WHAT
DO YOU
MEAN?'



WELL, I'M
TOTALY
POWERFUL
FOR ME...

YOU'LL
BECOME
MUCH
STRONGER
THAN YOU
ARE NOW

IN A
VILLAGE
THIS SMALL
YOU DIDN'T
NEED
ANYTHING
ELSE







MAKE ME
YOUR
WEAPON?

WILL
YOU...



THAT'S
PRETTY
CUTE

HA
HA
HA



ELEMENTAR GERAD 1

STAFF

総監修・監修

監修・仕上げ

監修・監修 (Pg-No. 1～4)

監修・仕上げ

監修・監修 (Pg-No. 1～4)

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仕上げ・監修

仕上げ・監修 (Pg-No. 1～4)

監修・監修 (Pg-No. 1～4)

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100

— *Abstracts of the 10th International Conference on the Management of Information Systems, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667*

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1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

1. **Introduction**
 2. **Background**
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1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.
 2. *Journal of the American Medical Association*, 1997; 277: 1044-1048.
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1. 2019年12月31日，甲公司“应付账款”科目贷方余额为100万元，其中明细科目贷方余额有80万元，借方余额有20万元；“预付账款”科目借方余额为20万元，其中明细科目借方余额有15万元，贷方余额有5万元。不考虑其他因素，甲公司12月31日资产负债表“应付账款”项目应填列的金额为（ ）万元。
 A. 80
 B. 100
 C. 105
 D. 120

一、素描头像的构图

素描头像的构图，是指将头像安排在画面上，使画面达到一种和谐、统一、美观的效果。构图的好坏，直接影响到画面的艺术感染力。

素描头像的构图，应注意以下几点：
1. 头像的位置：头像应位于画面的中心偏上位置，使画面显得稳重、端庄。
2. 头像的大小：头像的大小应根据画面的大小而定，一般应占画面的三分之二左右。
3. 头像的朝向：头像的朝向应根据画面的需要进行安排，可以是正面、侧面、背面或四分之三侧面等。
4. 头像的姿势：头像的姿势应自然、放松，避免僵硬、造作。



图 1-1-1 素描头像的构图

素描头像的构图，应注意以下几点：
1. 头像的位置：头像应位于画面的中心偏上位置，使画面显得稳重、端庄。
2. 头像的大小：头像的大小应根据画面的大小而定，一般应占画面的三分之二左右。
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4. 头像的姿势：头像的姿势应自然、放松，避免僵硬、造作。



图 1-1-2 素描头像的构图

素描头像的构图，应注意以下几点：
1. 头像的位置：头像应位于画面的中心偏上位置，使画面显得稳重、端庄。
2. 头像的大小：头像的大小应根据画面的大小而定，一般应占画面的三分之二左右。
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